



interior design

impact report 2025

Sustainable Residential & Commercial Interior Design Services

Princes House, Princes Street, Truro, Cornwall, TR1 2ES

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a word from our founder, stephen tozer

It's been a year since we published our first Impact Report — and over two years since we became a certified B Corp. Reflecting on what we've achieved in that time has been encouraging. We've made real progress in how we work, how we measure impact, and how we stay accountable to our values.

At Boaz Studio, we're committed to doing things properly — designing spaces that are considered, sustainable, and rooted in place. Over the past year, we've strengthened our approach to material sourcing, developed clearer sustainability tracking, and built stronger relationships with local suppliers, clients, and collaborators.

Being a small team means we stay close to every decision, and that's helped us keep our work focused and responsive. There's still more to learn and improve, but we're moving in the right direction — and we're proud of that.

— Stephen

about us

Founded in 2018 by Stephen Tozer, Boaz Studio emerged to fill a market gap by making sustainable interior design its foundation.

Based in the heart of Truro, Cornwall, in Princes House, Boaz Studio works with a diverse clientele locally in Cornwall, Devon and nationwide across various sectors. Our portfolio features projects in the hospitality, healthcare, workplace, education, and residential sectors. We collaborate with local businesses and craftspeople to strengthen community relationships and endorse eco-friendly practices.

our commitment to B Corp certification

We believe interior design can be a "force for good". The purpose of this report is to share our journey, reflecting on our commitment to meeting the highest standards of social and environmental performance, public transparency, and legal accountability to balance profit and purpose.

B Corp certification aligns with our core values of environmental and ethical sustainability and provides a rigorous framework to measure and improve our impact.



sustainability and our projects

We want to ensure that the goods we recommend are simultaneously appropriate for our client's project, lifestyle, budget, and the planet.

We look to inspire change across our projects helping to guide and influence clients through our relationship.

benefits for our clients

- **Future-proofing** our projects
- **Reducing** the carbon footprint of their project
- **Healthier** indoor environments
- Pre-loved, antique, & vintage pieces hold stories and add **character**
- Buying from local suppliers and working with **local trades/craftspeople** keeps transport costs to a minimum, and supports the local economy
- Creating **conversation points**
- **High quality, high performance** products and materials
- **Exciting** & unique materials
- Supporting **ethical** business practices





89.6

a reminder of our b corp
verified score in 2023

governance	14.8
workers	29.7
community	31.6
environment	6.6
customers	6.8



goals for recertification

1. Switch to a more ethical bank
2. Benchmark employee satisfaction against others within the industry
3. Increase positive practices beyond what is required by regulations including more in depth supplier reviews
4. Recording and monitoring of greenhouse emissions
5. Continue to monitor our client outcomes and well-being
6. Work with landlord to make sure that energy use is from renewable sources
7. Continue to work with local suppliers and trades wherever possible





governance

what we said

We aimed to switch to a more ethical bank, improve our supplier review processes, and work with our landlord to ensure our studio's energy came from renewable sources.

what we did

We took a while researching the best bank for us. Most of the best ethical banks have not been taking on new business current account customers, but we have now settled with The Co-operative Bank. It promises to be one of the UK's most ethically driven banks, guided by a long-standing customer-led Ethical Policy. It refuses to fund fossil fuel extraction, arms manufacturing, or companies linked to human rights abuses or oppressive regimes. The bank has been beyond carbon neutral since 2007, uses 100% renewable electricity, and actively supports social enterprises, human rights campaigns, and biodiversity projects. All business customers are screened for alignment with these values, making it a strong choice for businesses seeking genuinely ethical banking.

Our shared building is now fitted with LED lighting, windows have been fixed or replaced. Our landlord uses E.ON as an energy supplier, which supplies 100% renewable electricity. In terms of environmental, social, and governance (ESG) performance, E.ON SE has been assessed by Sustainalytics as having a high exposure to ESG risks but demonstrates strong management of these risks.





workers

what we said

We committed to benchmarking employee satisfaction and increasing our focus on well-being and professional development.

what we did

As a team of two, open communication is everything. We've been intentional about having honest check-ins, sharing challenges, and being transparent in how we make business decisions together. A real highlight this year was Alice being named one of Cornwall Chamber of Commerce's 30 Under 30 for 2024 — a brilliant recognition of her creative talent and commitment to sustainability. We both have also completed the carbon literacy course from the Carbon Literacy Project.

We also each completed our employee survey and made time for a proper review, helping us reflect on what's working, where we can improve, and how to support each other going forward.





community

what we said

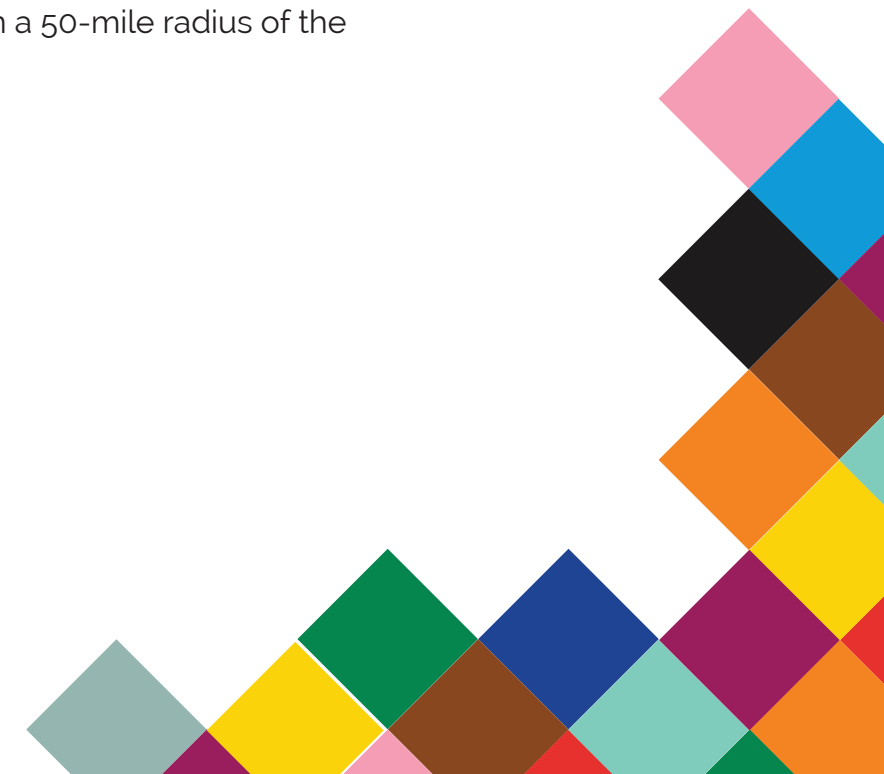
We pledged to continue prioritising local suppliers and trades, and to find ways to support local community initiatives.

what we did

We increased the proportion of our procurement from Cornwall- and Devon-based suppliers and continued building long-term relationships with local makers and contractors. We also ran a free design workshop and gave guest lectures at local universities, where we shared insights into sustainable design and material sourcing.

This year, we introduced a "source mile radius from project" column in our specification schedules to help us track how far materials and products are travelling.

For example, a recent residential project in Plymouth saw 75% of its FF&E (Furniture, Fixtures & Equipment) sourced within a 50-mile radius of the site. We're pretty proud of that!





environment

what we said

Our goals included monitoring our greenhouse gas emissions and providing clearer recycling guidance for clients at project handover.

what we did

We expanded our specification schedules to include more detailed information on product certifications, human health impacts, lifecycle recommendations, manufacturing processes, and fair labour practices. This information is shared with clients and contractors throughout the project to support informed decision-making and is included in the final handover pack so it can be referenced long after the project is complete.

Tracking our greenhouse gas emissions as a business is challenging, as we share a studio with several other businesses. Instead, we've focused on ways to monitor the environmental impact of our projects — starting with the introduction of the "source mile radius" column. While we're not yet able to formally track our total emissions, we're actively working to minimise them and build better awareness through project-level data.

Our website is now hosted by Krystal, a UK-based hosting provider committed to running their data centres on renewable energy.





customers

what we said

We planned to monitor client well-being and share more knowledge around sustainable design.

what we did

This year, we introduced a set of sustainability KPIs to help us track and communicate our impact more clearly across projects. These cover everything from energy efficiency and water usage to ethical sourcing, waste management, and indoor air quality. We've built these into our specification schedules so that clients can see the environmental and social thinking behind our choices — not just at the start of a project, but through to handover. It's a way of being transparent about what we're aiming for, what we've achieved, and where we can keep improving.

We've also received some lovely Google reviews this year, with clients highlighting our thoughtful design process, clear communication, and commitment to doing things properly. That feedback means a lot — and helps us shape how we work moving forward.





what's next?

We've made solid progress this year — but there's always more to do.

Over the next 12 months, we want to keep improving how we measure and communicate the impact of our work. That includes strengthening how we track and share the sustainability performance of our projects, with clearer KPIs and more consistent reporting.

We'll continue prioritising local sourcing, aiming to increase the proportion of materials and products sourced within 50 miles of each site.

We're also keen to continue our work in education and community spaces — from mentoring young designers to hosting more free workshops and open conversations about design, sustainability, and access.

We'll formalise some of our internal systems to better support our work flow and resilience within our small team.

We're excited to keep learning, growing, and making a positive impact together.

stephen & alice, boaz studio





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